

MUSIKALISCHE  
**VOLKS-BIBLIOTHEK.**  
JEDER BAND 1 MK. 50 PF. NETTO

# Vieuxtemps- Album.

14

der meistgespielten Kompositionen für Violine  
mit Klavierbegleitung

von

**HENRI VIEUXTEMPS,**

herausgegeben von

**HANS SITT.**

Zwei Hefte.

Heft I (leicht)

1. Romanze ..... Op. 40, № 1.
2. Chant d'amour Op. 7, № 1.
3. Innocence .... Op. 8, № 2.
4. Air savoyard .. Op. 8, № 4.
5. Regrets ..... Op. 40, № 2.
6. Souvenir ..... Op. 7, № 3.
7. Sérénité ..... Op. 45, № 5.
8. Air varié D dur Op. 6 .....

Heft II (schwerer)

1. Rêverie ..... Op. 22, № 3.
2. Air varié D dur Op. 22, № 1.
3. Douleurs ..... Op. 45, № 1.
4. Espoir ..... Op. 45, № 2.
5. Saltarello aus Op. 35. ....
6. Yankee doodle. Caprice. ....  
..... burlesque, Op. 47. ....

EIGENTUM DES VERLEGERN FÜR ALLE LÄNDER.

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## 3. Innocence.

Moderato.

H. Vieuxtemps, Op. 8. No 2.

Violine.

*dolce con espressione*

Pianoforte.

The musical score is written for Violin and Piano. The Violin part is in the upper staff of each system, and the Piano part is in the lower staff. The key signature is D major (two sharps). The time signature is 3/4. The tempo is Moderato. The Violin part is marked *dolce con espressione*. The Piano part has various dynamics including *p*, *pp*, *mf*, *f*, and *cresc.*. The score ends with a final cadence in the piano part.

First system of musical notation. The upper staff features a melodic line with slurs and accents, marked with *cresc.* and *f*. The lower staff provides a harmonic accompaniment with chords, also marked with *cresc.* and *f*.

Second system of musical notation. The upper staff begins with *dim.* and *p*, followed by a melodic line. The lower staff continues the accompaniment, marked with *dim.*, *p*, and *pp*.

Third system of musical notation. The upper staff shows a melodic line with slurs and accents, marked with *cresc.*, *mf*, *cresc.*, and *f*. The lower staff provides a harmonic accompaniment, marked with *cresc.*, *mf*, *cresc.*, and *f*.

Fourth system of musical notation. The upper staff begins with *dim.* and *p*, followed by a melodic line. The lower staff continues the accompaniment, marked with *dim.*, *p*, and *pp*.

Fifth system of musical notation. The upper staff features a melodic line with slurs and accents, marked with *pizz.* and *p*. The lower staff provides a harmonic accompaniment, marked with *pp*.

## 3. Innocence.

Moderato.

H. Vieuxtemps, Op. 8. N° 2.

*dolce con espressione*

*pp* *mf*

*cresc.* *f* *cresc.* *con forza*

*dim.* *cresc.* *f* *sf* *p* *sf*

*p* *f* *dim.*

*cresc.* *f* *dim.*

*p*

*cresc.* *mf* *cresc.* *f*

*dim.* *p* *pp*

*pizz.* *p*